

THE
Publishers' Weekly
THE AMERICAN
BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

[ESTABLISHED 1852]

PUBLICATION OFFICE, 31 AND 32 PARK ROW, NEW YORK.

Printed at the Book Office of New York W. W. Co. opposite the City Hall

VOL. XXXI., No. 15.

NEW YORK, April 9, 1887.

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THE STARTLING EXPLOITS OF DR. J. B. QUIES. From the French of PAUL CÉLIÈRE. By Mrs. CASHEL HOEY and Mr. JOHN LILLIE. Profusely illustrated. pp. xii., 328. Crown 8vo, extra cloth, \$1.75.

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WASTE-LAND WANDERINGS. By CHARLES C. ABBOTT, M.D., author of "Upland and Meadow," etc. pp. xii., 312. 12mo, extra cloth, \$1.50.

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HAIFA; or, Life in Modern Palestine. By LAURENCE OLIPHANT, author of "Narrative of the Earl of Elgin's Mission to China and Japan," "Altiora Peto," "Piccadilly," etc. Edited, with Introduction, by CHARLES A. DANA. pp. viii., 370. 12mo, cloth, \$1.75.

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FROM THE FORECASTLE TO THE CABIN. By Captain S. SAMUELS. Illustrated. pp. xviii., 308. 12mo, extra cloth, \$1.50.

VIII.

MICROSCOPY FOR BEGINNERS; or, Common Objects from the Ponds and Ditches. By ALFRED C. STOKES, M.D. Illustrated. pp. xiv., 308. 12mo, cloth, \$1.50.

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REBER'S MEDIÆVAL ART. History of Mediæval Art. By Dr. FRANZ VON REBER, Director of the Bavarian Royal and State Galleries of Paintings, Professor in the University and Polytechnic of Munich, author of "A History of Ancient Art," etc. Translated and augmented by JOSEPH THACHER CLARKE. With 422 Illustrations and a Glossary of Technical Terms. pp. xxxii., 742. 8vo, extra cloth, \$5.00.

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RETROSPECTIONS OF AMERICA. 1797-1811. By JOHN BERNARD, sometime Secretary of the Beef-steak Club, and author of "Retrospections of the Stage." Edited from the Manuscript by Mrs. BAYLE BERNARD. With an Introduction, Notes, and Index by LAURENCE HUTTON and BRANDER MATTHEWS. Illustrated. pp. xvi., 380. 12mo, cloth, \$1.75.

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Published by HARPER & BROTHERS, New York.

The Publishers' Weekly.

APRIL 9, 1887.

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PUBLICATION OFFICE, 31 & 32 PARK ROW, N. Y.

REFERENCES.

Annual Summary Number, Jan. 29-Feb. 5.	
English Books, Jan. 1, Feb. 19, March 12, March 26, April 2.	
Index to January books, Feb. 12; Feb. books, March 5; March books, April 2.	
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NOTES IN SEASON.

ROBERTS BROTHERS have just ready "Prisoners of Poverty, women wage-workers, their trades and their lives," by Helen Campbell, a strong and sympathetic plea for the cause of the working-women, which originally appeared in the N. Y. *Tribune* and created wide-spread interest; "The Two Brothers," by Honoré de Balzac, being the seventh volume in the uniform library edition of the novelist's works; "Beauchamp's Career," a novel, by George Meredith;

"The Kernel and the Husk," letters on spiritual Christianity, by the author of "Philochristus," etc.; and "Ten Times One is Ten: the possible reformation," by E. E. Hale, a new and handsome cheap edition of this popular work in paper covers.

LEE & SHEPARD have just ready "Natural Law in the Business World," by Henry Wood, a remarkable work in which the author hopes "the abuses and evils which masquerade under the banner of labor are exposed, the relations of capital and labor dissected, and Communism 'shown up;'" also, "Bridge Disasters," the cause and the remedy, by Prof. George L. Vose, author of "Manual for Railroad Engineers," a most timely and practical work written in plain and unmistakable language, so that any person, whether or not educated in the science of engineering, may be able to understand its counsel and teachings.

CUPPLES, UPHAM & Co. have just published an interesting volume by Kate Reignolds Winslow entitled "Yesterdays with Actors," a collection of personal reminiscences of the stage, recollections of famous actors and actresses, anecdotes, adventures, and criticism without pretension; also, "The World as We Saw it," by Mrs. Amos R. Little, a handsome quarto with thirty-five full-page photo-gravures.

ESTES & LAURIAT will at once begin the publication of an edition of George Eliot's complete works uniform with their *Sterling* edition of Carlyle's works. It will be fully illustrated and be published in monthly volumes. The first volume will be "Adam Bede."

E. P. DUTTON will issue this month a new volume by Phillips Brooks entitled "Tolerance," being lectures addressed to students of divinity schools. They have also in press a biography of Robert Bickersteth, Bishop of Ripon.

WM. R. JENKINS has published a new French primer with 41 illustrations entitled "Livre des Enfants," by Paul Bercy.

JOURNALISTIC NOTES.

The *Fortnightly Review* for March (Leonard Scott Pub. Co.) contains a deeply interesting article by W. H. Mallock on "Wealth and the Working Classes;" and also a valuable article on the vexed subject of "The Canadian Fisheries Dispute," by the Marquis of Lorne.

A NUMBER of irate bibliophiles, according to the London correspondent of *The Book-Buyer*, are about to start a publication called *The Book-Stealer*. It will contain the names and addresses of the borrowers of books, the date of borrowing, and graphic descriptions of the state of volumes returned—if such an occurrence should by any chance happen.

THE *Tatler* is a weekly newspaper designed to furnish bright, interesting Sunday reading, which has just been started in Indianapolis, Ind., and is published by The Tatler Co. The editor is Mrs. Margret Holmes, author of "The Chamber Over the Gate," which was one of the successes of last season, and judging by this work it is safe to conclude that the *Tatler* will be "honest and outspoken, or it will be nothing," as it promises in its neatly worded Salutory. A special Easter edition is promised, which is to be a double number and furnish unusual attractions, besides the short stories, literary and theatrical criticisms, items, of news, etc., that fill the eight three-column pages of its first issue.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. 4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Allies, T. W. The throne of the fisherman, built by the carpenter's son; the root, the bond, and the crown of Christendom. N. Y., Catholic Pub. Soc. Co., 1887. 24+555 p. O. cl., net, \$2.80.

This work begins with a short review of the "witness of history during eighteen centuries to the See of St. Peter: its divine institution, its acceptance by the [Roman Catholic] Church, and the manifold support given to it during so many centuries by Providence, as shown in the acts both of foes and of friends. In two chapters which follow, the author, planting himself upon the Nicene Council, retraces the history of the three preceding centuries in their action upon the church's hierarchy. For this purpose he makes a careful analysis of the constitution which that council shows to have been in operation when it was held. After this, eight chapters are devoted to the unfolding of the church's constitution, from the Nicene Council to that of Chalcedon."

***American (The) decisions cont.** the cases of general value and authority decided in the courts of the several states from the earliest issue of the state reports to 1869; comp. and annot. by A. C. Freeman. V. 81, [1862-1863.] San Francisco, Bancroft-Whitney Co., 1887. c. 869 p. O. shp., \$5.

***American (The) reports, cont.** all decisions of general interest decided in the courts of last resort of the several states, with notes and references by Irving Browne. V. 56. Alb., J: D. Parsons, 1887. c. 36+949 p. O. shp., \$6.

Annual American catalogue, 1886; being the full titles, with descriptive notes, of all books recorded in the *Publishers' Weekly*, 1886, with author, title, and subject index, publishers' annual lists and directory of publishers. N. Y., Office of the Publishers' Weekly, 1887. c. 17+196+128 p. O. cl., \$3.50; pap., \$3.

The body of this catalogue is a reproduction in alphabetical order of the full title with descriptive notes given in the "Weekly Record" of the *Publishers' Weekly* during the year 1886, numbering above 4500 entries. The index, covering about 10,000 entries, is the short-title record of the same books by author, title, and subject, containing in the author entry the date of the "Weekly Record" in which it first appeared, which is approximately a key to the date of publication. The list of publishers preceding the main catalogue, numbering 517, forms a practical directory to the American publishers really issuing books.

Architectural studies, pts. 6 and 7. N. Y., W: T. Comstock, 1887. c. F. pap., ea. \$1.

The first of these parts is devoted to small and low-priced country houses, giving among them a number of designs that can be executed for \$1000 or less. The second of the two, pt. 7, is devoted to the interiors of moderate-cost houses, giving a large number of examples of window finish, wainscoting, window-seats, stair-cases, hall and library finish, book-shelves, china closets, mantels, bath-room fittings, with full working details drawn to large scale, carrying out the idea of good, tasteful, but moderate-cost interior fittings, as pt. 6 does that of good planning and well-proportioned exteriors, the whole scheme being to furnish suggestions for building a good comfortable home, after a well-thought-out plan and within the limits of a moderate purse.

***Argyll, Duke of.** [G. D. Campbell.] Scotland as it was and as it is. N. Y., G: P. Putnam's Sons, 1887. 2 v. il. O. cl., \$8. [Limited letter-press edition.]

Ayrton, W. E. Practical electricity: a laboratory and lecture course for first year students of electrical engineering, based on the practical definitions of the electrical units. N. Y., Cassell & Co., 1887. 15+516 p. il. D. cl., \$2.50.

"This book is intended to assist students in acquiring, experimentally, an exact working knowledge of electric currents, difference of potentials, resistance, electro-motive force, quantity, capacity, and power."—Preface.

***Baker, W. M.** A year worth living. New ed. Bost., Lee & Shepard, 1887. 325 p. D. cl., \$1.

Ballou, Maturin M. Due north; or, glimpses of Scandinavia and Russia. Bost., Ticknor & Co., 1887. c. 11+373 p. D. cl., \$1.50.

A companion volume to the author's previous works, "Due west" and "Due south." A record of travel experience, with descriptions of the leading "sights" of Norway, Sweden, Russia, and Russian Poland. It is in the latter part of the work that the author betrays the most originality. Here his judgments of Russia, both concerning the government and people, differ from other writers. He finds the first more liberal and the last more contented than facts would seem to prove.

Berry, Abel B. The last Penacook: a tale of provincial times. Bost., D. Lothrop & Co., [1887.] c. 180 p. il. D. cl., \$1.

Takes the reader back to the period just before the Revolutionary war. A member of the once powerful Indian tribe of the Penacooks plays a prominent part in the story. The main interest hinges on the stealing of a child, the heir to a large property, and her discovery years afterward on one of the small islands in Lake Winnepeaukee. A number of historical characters are introduced, the principal being Governor John Wentworth, the younger, of Portsmouth, N. H.

***Birdseye, Clarence F.** A table chronologically arranged of the statutes of the state of New York, amended, repealed, continued or otherwise modified or affected; covering laws passed from the session of 1777 to the close of the session of 1886. N. Y., L. K. Strouse & Co., 1887. c. '86. 8+593 p. O. shp., 2 v., \$10.

Black, W: Sabrina Zembra: a novel. N. Y., Harper, 1887. 93 p. Q. (Harper's Franklin sq. lib., no. 573.) pap., 20 c.

Sabrina Zembra is twenty-five when the story opens, a woman whom women loved. She did not live with her father, who disapproved of her longing to work in a hospital as unworthy the daughter of Sir Anthony Zembra. Given such a character, a combination of events that test it to its utmost, and a chance to describe the loveliest scenery of England, and it is needless to say that the author of "A princess of Thule" has made a story that must meet the wishes of his most critical critics.

Braeme, Charlotte M. ["Bertha M. Clay," pseud.] Claribel's love story. N. Y., J: W. Lovell Co., [1887.] 260 p. S. (Lovell's lib., no. 926.) pap., 20 c.

Braeme, Charlotte M. ["Bertha M. Clay," pseud.] A haunted life; or, her terrible sin. N. Y., Norman L. Munro, [1887.] 253 p. D. (Munro's lib., no. 715.) pap., 20 c.

Brontë, Charlotte. The professor: a novel. N. Y., G: Munro, [1887.] 228 p. S. (Seaside lib., pocket ed., no. 944.) pap., 20 c.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

***Burrill, Alexander M.** A treatise on the law and practice of voluntary assignments for the benefit of creditors; adapted to the laws of the various states, with an appendix of forms. Rev. and enl. by James L. Bishop. 5th ed., by G. L. Sterling. N. Y., Baker, Voorhis & Co., 1887. c. 49+865 p. O. shp., \$6.50.

Cameron, Mrs. H. Lovett. Pure gold: a novel. N. Y., Norman L. Munro, [1887.] 352 p. D. (Munro's lib., no. 711.) pap., 20 c.

Cameron, Mrs. H. Lovett. Worth winning: a novel. Phil., J. B. Lippincott Co., 1887. 319 p. S. hf. cl., 50 c.; pap., 25 c.

The author of "In a grass country" has written another story of English country life, full of descriptions of nature at all seasons of the year, and of English people, ranging in rank from lords and ladies to ladies'-maids and bar-maids, and in fortune from millionaires to ruined lords. Mrs. Cameron describes the troubles caused by "the little god" in a way that is fresh even to well-worn novel-readers.

Carey, Rosa Nouchette. Wee wife: a novel. Phil., J. B. Lippincott Co., 1887. 5+421 p. S. hf. cl., 50 c.; pap., 25 c.

"Wee wife" is the seventeen-year old wife of Lord Redmond, who has married her to please his family, after they have decided he is not to marry the girl of his choice for a peculiar reason. This girl has a beautiful character and devotes her life to her blind brother, a clergyman who has also lost the girl of his choice for a remarkable cause. "Wee wife" wins her husband's heart after resorting to very unusual means. The story is delightfully told.

***Cheyne, Rev. T. K.** Job and Solomon; or, the wisdom of the Old Testament. N. Y., T. Whittaker, 1887. 13+309 p. O. cl., \$2.25.

Club (A) of one; passages from the note-book of a man who might have been sociable; with marginal summary, by the editor. Bost., Houghton, Mifflin & Co., 1887. c. 249 p. D. cl., \$1.25.

The reflections of a reader and thinker whose invalidism prevented him seeking society. One gets a taste of all kinds of books and of all sorts of subjects on a little string of personal narrative which has chiefly to do with the author's aches and ailments. A quaint and, at times, grim humor, with a true feeling and appreciation for the best literature, are the characteristics of this charming little volume. Anecdotes of literary men, fresh criticisms of their works, and original opinions on many diverse topics are offered in equal parts. The author's list of famous works is full of interest.

***Cobbold, Rev. R.** The history of Margaret Catchpole: a Suffolk girl. N. Y., F. Warne & Co., 1887. O. (Warne's notable novels.) pap., 20 c.

***Cox, Rev. S.** The bird's nest and other sermons for children of all ages. N. Y., T. Whittaker, 1887. 19+250 p. D. cl., \$1.50.

Driver, S. R., D.D. Critical notes on the International S. S. lessons from the Pentateuch for 1887, (Jan. 2-June 26.) N. Y., C. Scribner's Sons, 1887. 5+85 p. D. flex. cl., net, 75 c.

These notes have been especially prepared by Prof. Driver for the use of teachers and students of the International Sunday-school lessons. Prof. Driver is one of the most eminent of modern Hebrew scholars, and he has presented here the conclusions to which the higher criticism has led many of our soundest scholars.

Duryea, Rev. J. T., D.D. A vesper service; for the use of congregations, colleges, schools, and academies for Sunday evening worship. Bost., Congregational S. S. and Pub. Soc., [1887.] c. 2 pts., 13; 12 p. D. pap., ea. 3 c.

Düsterdieck, F., D.D. Critical and exegetical handbook to the Revelation of John; tr. from the 3d ed. of the German, and ed., with notes, by H. E. Jacobs, D.D. N. Y., Funk & Wagnalls, 1887. c. '86. 8+494 p. O. cl., (Meyer's Commentary.) \$3.

The author is well known as a writer on apologetics. Dr. Jacobs says in his preface, "In revulsion from the as-

sumptions of the Tübingen school . . . our author has taken the directly opposite position, and denied the apostolic origin of Revelation. . . . It must not be inferred, however, that, in denying that the Apostle John wrote the book, he also denies its inspiration, this he maintains, although with limitations. In the notes, we have frequently given the arguments on an opposite side, mostly from some of the later standard authorities. This commentary is itself of high value, especially because of its compact summary of the interpretations of all the more prominent expositors." The latest volume of Meyer's "Commentary on the New Testament."

Ebers, Georg. The bride of the Nile: a romance: from the German by Clara Bell. Authorized ed., rev. and corr. in the U. S. N. Y., W. S. Gottsberger, 1887. c. tr. '86. 2 v. 5+386; 2+378 p. S. cl., \$1.80; pap., \$1.

The scene is laid in Memphis, A.D. 1643. Many incidents in the life of Mukaukus George and his son Orion, the uprising of the Moslems, famine and the plague, caused by the failure of the Nile to inundate, forecast the tragic event of the story. The Egyptians clamor for the revival of the ancient heathen rite of casting a beautiful maiden into the depths of the Nile to appease the wrath of the river god. Paula, the betrothed of Orion, is chosen, and great pomp attends the approaching ceremony. Paula is arrayed in fitting raiment, but events transpire which prevent Paula from being the victim, although the Nile received its bride, and to this day the people of Cairo commemorate the event by placing a figure of clay on the banks of the Nile on the night of its dropping. This is called the Aroosa or bride. The splendors of Memphis are portrayed, and the several religious factions of the time introduced. They are the Moslems, the Jacobite Christians, and the Melchites.

Ebers, Georg. The bride of the Nile: a romance; from the German by Clara Bell; rev. and corr. in U. S. N. Y., Harper, 1887. 113 p. Q (Harper's Franklin sq. lib., no. 574.) pap., 25 c.

Edler, Karl Erdmann. Baldine and other tales; from the German by the Earl of Lytton. N. Y., Harper, 1887. 302 p. S. hf. cl., 75 c. "Owen Meredith," in a preface of twenty pages, gives some account of the writer and his work. Of the stories he says: "Like some of Nathaniel Hawthorne's 'Mosses from an old manse,' or the 'Märchen' of Hans Christian Andersen, though written in prose, they belong, in all essentials, to the province of poetry. They are not abstractions of pure fancy, but ideal delineations of real feeling, with a definite core of human interest." Karl Erdmann Edler was born in 1844, at Padebrod, in Bohemia. "Baldine" comprises the greater part of the volume. The other stories are "Notre dame des flots" and "The Grossglockner mountain."

Elliott, S. B. A simple part. N. Y., J. Ireland, 1887. c. '86. 2+69 p. S. pap., 30 c. A character study; scene laid in Texas in its early days. By the author of "The Felmeres."

***Elmes, Webster.** A treatise on the law of the customs. Bost., Little, Brown & Co., 1887. c. 32+532 p. O. cl., \$4.50.

Errett, I. Evenings with the Bible: Old Testament studies. In 2 v. V. 2. Cin., Standard Pub. Co., 1887. c. 2-374 p. O. cl., \$1.50.

"These volumes have a field of their own. They are not meant to take the place of such works as Stanley's 'History of the Jewish church' or Geikie's 'Hours with the Bible.' They are meant for a large class of readers to whom a briefer and simpler treatment of Old Testament facts and themes will prove more acceptable, and which, written in popular style and with a stamp of originality in their method of handling Biblical subjects, will, we venture to hope, prove to the mass of readers less tedious than a detailed history, and more attractive than voluminous dissertations on ancient institutions, manners, customs, etc."—Introductory note.

Gilchrist, Annie Somers. Harcourt; or, a soul illumined. 2d ed. Phil., J. B. Lippincott Co., 1887. c. '86. 490 p. D. cl., \$1.25.

Nashville, Tenn., is supposed to be the seat of a girls' seminary, where the two heroines are drawing to the end of their school-life. One is rich and the other poor, beautiful, and very talented, with special gifts for music. The music-teacher of the college is desperately in love with her, and troubles her very much with his devotion. Harcourt, a young man possessed of many attractions, comes upon the scene, and, after a long course of love that does not run smooth, events at last shape themselves to make everybody happy.

Girl's heart (A); by the author of "Nobody's darling." N. Y., G: Munro, [1887.] 360 p. S. (Seaside lib., *pocket ed.*, no. 954.) pap., 20 c.

Gold dust: a collection of golden counsels for the sanctification of daily life; tr. and abridged from the French, by E. L. E. B. N. Y., H. E. Simmons, [American Tract. Soc.,] [1887.] 139 p. T. cl., 50 c.; 90 c.

A translation from a collection of devotional thoughts published in France under the title of *Paillettes d'or*. Edited by Miss Charlotte M. Yonge.

Hardy, T. The trumpet-major. N. Y., G: Munro, [1887.] 301 p. S. (Seaside lib., *pocket ed.*, no. 945.) pap., 20 c.

Hardy, T. The woodlanders: a novel. N. Y., Harper, 1887. 67 p. Q. (Harper's Franklin sq. lib., no. 572.) pap., 20 c.

Presents, like many other of Mr. Hardy's novels, a study of an out-of-the-way corner of the south of England, and of a phase of industry now almost passed away. The "woodlanders" are the principal characters, people living meagrely on a mere pittance gained by hard manual labor. "Marty South," one of the three heroines, and the lowest in the social grade, is a fine study of unselfish womanhood. Her love, with its tragical close, is the leading theme. The story is full of details of "Little Hintock" and its inhabitants that have evidently been taken from life, and have both unusual interest and value.

Hatton, Jos. The old house at Sandwich: a novel. N. Y., Appleton, 1887. 259 p. D. pap., 25 c.

The "old house at Sandwich," in Kent, England, was always visited by strangers, because Queen-Elizabeth had once stayed there. The vicar of the place tells a tourist a story of love, seduction, and crime enacted in the house that makes its modern history even more interesting to travellers. After some years this tourist goes to America, and among Western pork-traders and Indians meets some of the chief actors in the tragedy of fifteen years before. His own life becomes entangled with the schemes to avenge the crimes committed long ago, and a sensational *dénouement* is cleverly brought about.

Henry, Jos. Scientific writings. Washington, D. C., Smithsonian Institution, 1886. 2 v. 11+523; 7+559 p. il. O. cl., \$5.

In these volumes the principal writings of Joseph Henry—the late distinguished secretary of the Smithsonian Institution, who made that institution largely what it is—are collected for the first time. Only his published writings are included, and these comprise the record of his researches from 1824 to 1846, during his professional career at Albany and Princeton, and of his scientific work from 1847 to 1878, during his directorship of the Smithsonian Institution at Washington. Nearly all of his works are scarce and many practically inaccessible. The subjects treated are electricity, magnetism, heat, light, sound, meteorology, illuminants, etc.

***How to play the game of skat.** N. Y., Excelsior Pub. House, 1887. 64 p. Tt. pap., 25 c.

***Howe, Mrs. Julia Ward.** Later lyrics. *New ed.* Bost., Lee & Shepard, 1887. 326 p. D. cl., \$2.

Ladd, G: T. Elements of physiological psychology: a treatise of the activities and nature of the mind; from the physical and experimental point of view. N. Y., C: Scribner's Sons, 1887. c. 11+596 p. il. O. cl., \$4.50.

The study of the human mind from the physiological point of view is the most interesting and fruitful subject that has come before the philosophical student of our day. Professor Ladd's is the first treatise that presents a full discussion of the whole subject brought down to the most recent times. It includes the latest discoveries, and by numerous illustrations and tables, and by gathering material from hundreds of separate sources, it brings before the reader in a compact and yet lucid form the entire subject.

***Laveleye, Emile de.** The Balkan peninsula; narrative of a sojourn in Croatia, Bosnia, Servia, Roumania, Bulgaria, Roumelia, and Turkey; with a study of the peoples of these countries, their resources, and their probable future; tr. by Mrs. Thorpe, rev. and ed. by the author,

with an introductory chapter upon the most recent events and a letter from Mr. Gladstone. N. Y., G: P. Putnam's Sons, 1887. 2 v., il. O. cl., \$8. [Limited letter-press edition.]

Lean, Mrs. Francis, [formerly Florence Maryat.] Why not? N. Y., Norman L. Munro, [1887.] 263 p. D. (Munro's lib., no. 717.) pap., 20 c.

Lehndorff, G., (Count.) Horse-breeding recollections. Phil., Porter & Coates, 1887. 5-63 p. il. O. cl., \$1.25.

Count Lehndorff, the manager of the government stud of Germany, has made a special study of the intricacies of horse-breeding, and in this volume embodies the results of years of careful study. While all may not agree with his conclusions, none will dispute the value of his observations. Every one interested in horses ought to own a copy of this valuable *vade-mecum*.

Leidel, H., jr., comp. The art of pastel-painting, as taught by Raphael Mengs; with observations on studio light and a condensed biography of Raphael Mengs; tr. and comp. by H: Leidel, jr. N. Y., H: Leidel, 1885. c. 25 p. D. pap., 40 c.

An elementary book for the student, giving full directions for the art of pastel-painting.

Leidel, H., jr., comp. How to thoroughly master landscape-painting in oil colors, according to the advanced method of to-day; [also,] a thorough treatise of colors and their values in painting; tr. and comp. by H: Leidel, jr. N. Y., H: Leidel, 1886. c. 120 p. D. pap., 60 c.

Divided into six parts, as follows: 1. Oil-painting in general; 2. On colors, their origin and properties individually; 3. Processes of manipulation; 4. Landscape-painting; 5. Colors and tints for different parts of a landscape; 6. The materials used in painting.

***Litch, Wilbur F., M.D., ed.** The American system of dentistry; in treatises by various authors. In 3 v. V. 1. Phil., Lea Bros. & Co., 1887. 1015 p. il. O. subs., cl., \$6; leath., \$7; hf. mor., \$8.

Lodge, T. Rosalind: a novel. N. Y., Cassell & Co., [1887.] 192 p. T. (Cassell's national lib., no. 62.) pap., 10 c.

***Longfellow, H: W.** The golden legend; with notes by S: Arthur Bent; pt. 1. Bost., Houghton, Mifflin & Co., 1887. S. (Riverside lib. ser., no. 25.) pap., *net*, 15 c.

***Loomis, Lafayette C.** The index guide to travel and art study in Europe. *New ed.* for 1887. N. Y., C: Scribner's Sons, 1887. 600 p., maps and il. S. leath., \$3.50.

***McCarthy, Justin H.** Ireland since the Union. N. Y., Belford, Clarke & Co., 1887. 350 p. D. cl., \$1.50.

***McKim, Randolph H., D.D.** Bread in the desert and other sermons. N. Y., T: Whitaker, 1887. 269 p. D. cl., \$1.50.

March, Dan., D.D. The first Khedive: lessons in the life of Joseph. Phil., Presb. Bd. of Pub., [1887.] c. 4-432 p. il. D. cl., \$1.50.

The story of Joseph is one of the most charming bits of biography to be found either in sacred or profane literature. In this new volume the author has made most vivid and real the scenes and incidents of this delightful narrative. He takes the reader back into the days of the story and describes the places, and the people and the customs of that early time with such truthfulness, and fidelity, that we seem to be actual spectators of or participants in the occurrences of which we read. But the highest value of this book is not its faithful pictures of times and places, but its practical teachings drawn at every point from the story of Joseph.

***Marsh, Howard.** Diseases of the joints. Phil., Lea Bros. & Co., 1887. 468 p. il. D. (Series of clinical manuals.) cl., \$2.

Maude, J: E. The foundations of ethics; ed. by

plies a real *desideratum* in English literature, which is singularly deficient in works on Dante, suitable for students. The translator's notes and additions will, it is hoped, add to the value of the book for American stu-

***Turnbull, Laurence, M.D.** A clinical manual of the diseases of the ear. *2d rev. ed.* Phil., B. Lippincott Co., 1887. 22-17+567 p. il. D.

W: James. N. Y., H: Holt & Co., 1887. c. 6+220 p. D. cl., \$1.50.

From the introductory chapter we take the following paragraph, which explains the aim of the work: "In our study of ethics we shall discover that most writers on ethics have reached the truth, but have been prevented from seeing it clearly and from freeing it from error by the mere misuse of words. Our task, therefore, consists merely in unravelling; we lay no claims to any higher sort of originality."

***Missouri. St. Louis and Kansas City court of appeals**; cases determined from June 28, 1886, to Dec. 21, 1886; rep. by A. Moore Berry and Jas. F. Mister. V. 23. Columbia, Mo., E. W. Stephens, 1887. c. 22+724+8 p. O. shp., \$5.

Monte Cristo and his wife; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., J: W. Lovell Co., [1887.] c. 187 p. S. (Lovell's lib., no. 885.) pap., 20 c.

Moodey, Martha Livingston. The tragedy of Brinkwater: a novel. N. Y., Cassell & Co., [1887.] c. 2-238 p. S. cl., \$1.

The "tragedy" is a murder, and the tracking of the murderer makes the story. Sharp detective work, court scenes, prison scenes, and a final most unexpected clearing up of mysteries follow each other in interesting succession. The character of Mrs. Farrell, step-mother to the murdered man, is original; and the girl engaged to the suspected murderer is very sweet and womanly.

***Morrow, Prince A., M.D.** Drug eruptions: a clinical study of the irritant effects of drugs upon the skin. N. Y., W: Wood & Co., 1887. 204 p. il. O. cl., \$1.75.

***New York. Supreme Court.** Reports of cases. Marcus T. Hun, rep. V. 49, 1887; Hun, 42. N. Y. and Alb., Banks & Bros., [1887.] c. 13+761 p. O. shp., \$3.

Parks, Leighton. His star in the east: a study in the early Aryan religions. Bost., Houghton, Mifflin & Co., 1887. c. 2+292 p. D. cl., \$1.50.

The substance of this book was first embodied in a course of lectures delivered before the Lowell Institute in the winter of 1885, on Christianity and the early Aryan religions. Since then the work has been carefully revised and considerable matter added, especially to the last chapter, which relates to the future of the church. The line of argument throughout this study is that the "Light which lighteth every man that cometh into the world" has been seen in the East, and that the true way to make disciples of all nations is by declaring unto them Jesus as Agni, Brahma, Buddha, or Sosios, as he was first declared to the Jew as the Christ. Rector of Emmanuel Church, Boston.

***Peck, G: W.** How private George W. Peck put down the rebellion; or, the funny experiences of a raw recruit. N. Y., Belford, Clarke & Co., 1887. li. D. cl., \$1; pap., 50 c.

***Piatt, Donn.** Memories of the men who saved the union. N. Y., Belford, Clarke & Co., 1887. D. cl., \$1.50.

***Popular recitations**, no. 5. N. Y., Excelsior Pub. House, 1887. 64 p. Q. pap., 10 c.

Powers, Stephen. The American merino; for wool and for mutton: a practical treatise on the selection, care, breeding, and diseases of the merino sheep in all sections of the United States. N. Y., O. Judd Co., 1887. c. '86. 368 p. il. D. cl., \$1.50.

A full and exhaustive treatise on this one breed of sheep.

Reade, C: It is never too late to mend. N. Y., J: W. Lovell Co., [1887.] 408 p. S. (Lovell's lib., no. 916.) pap., 20 c.

Ricker, G: Hodgdon. Elements of English: an introduction to English grammar for the use of schools. Chic., The Interstate Pub. Co., [1887.] c. 100 p. D. cl., 30 c.

Consists of a series of lessons; treating of the parts of

speech and their uses, of the simple sentence in its various forms, fully illustrated by practical exercises composed of common words in daily use. . . . Also contains practical lessons in spelling, capital letters, and punctuation. Directions for letter-writing are briefly and clearly stated and illustrated. The principles of analysis and synthesis are concisely stated, followed by brief methods of parsing.

Roberts, C: G. D. In divers tones. Bost., D. Lothrop & Co., [1887.] c. '86. 7+134 p. D. cl., \$1.

In this pleasant volume of verse the utterances of a true lover of nature and of song may be recognized. The author, who is professor of English literature at King's College, Windsor, Nova Scotia, is a native of New Brunswick, and he finds in his own land and surroundings his best inspiration. There is nothing better in the book than those poems which describe the picturesque landscape of certain portions of the province. In "The Tantramar revisited" the local color is true and strong.

Roberts, Ellis H. New York: the planting and the growth of the Empire State. Bost., Houghton, Mifflin & Co., 1887. c. 2 v., 11+358: 13-359-758 p. map, S. (American commonwealths ser.) cl., \$2.50.

An appreciative sketch of the development of the Empire State, from its discovery by the French in 1524 to the present time (1885). The author (the well-known editor of the *Utica Herald*) has a familiar knowledge of the origin and growth of the commonwealth of New York, its vast commercial and industrial development, and an intimate acquaintance with public affairs, so that his work may be looked upon as a trustworthy guide in the study of affairs connected with the State of New York. The work appeals alike to the student of history and economist. It gives evidence of diligent research, is concise and well balanced, and above all, easy and captivating reading.

Royce, Josiah. The feud of Oakfield Creek: a novel of California life. Bost., Houghton, Mifflin & Co., 1887. c. 4+483 p. S. cl., \$1.25.

The author of "California" in the *American Commonwealth Series* has used his knowledge of the geography, history, and peculiar customs of that state as a background for a remarkable character study of human plans and motives. The well-worn subject of a ground-claim making lasting trouble between families is here used to bring into relief the strong individualities of four men and three women. The editor, Boscowitz, and Margaret Eddon, the loved, unloving wife, are specially well drawn. Several important social questions are discussed. The story is worth a careful reading.

Sanders, Lloyd C., ed. Celebrities of the century; being a dictionary of men and women of the nineteenth century. N. Y., Cassell & Co., 1887. 5+1077 p. O. cl., \$5.

Makes good a real deficiency, namely, that of a fairly adequate and exhaustive dictionary of recent and contemporary biography, including foreign as well as national celebrities. The greater lights of the century have been treated with some fulness; those of minor importance with conciseness. The aim has also been to make the articles something better than mere strings of facts and dates, while avoiding on the one hand flippant expressions of individual opinions, on the other empty eulogy. As a rule those who merely survived the year 1800 have either been excluded or treated with great brevity. The wants of the average reader have been consulted as far as possible in drawing up the lists of names—utility rather than completeness being the object chiefly kept in view. The editor has had an able staff of assistants in his work. A handsome double-column volume.

Savage, Minot J. These degenerate days. Bost., G: H. Ellis, 1887. c. 41 p. T. cl., 50 c.

A poem; written on reading Lowell's "Credidimus Jovem Regnare" in the *Atlantic* for Feb., '87.

Scartazzini, Giovanni A. A handbook to Dante; from the Italian, with notes and additions by T: Davidson. Bost., Ginn & Co., 1887. c. 9+315 p. D. cl., \$1.25.

This handbook, written by the first of living Dante scholars, contains everything necessary to enable the student to study intelligently the supreme Christian poet—"the voice of ten silent centuries." It is divided into two parts, the first treating of Dante's life; the second, of his works. In neither is there omitted any really important fact. To every section is appended a valuable bibliography, and these bibliographies, taken together, form an excellent catalogue of a Dante library. The work sup-

plies a real *desideratum* in English literature, which is singularly deficient in works on Dante, suitable for students. The translator's notes and additions will, it is hoped, add to the value of the book for American students.

Shumway, Edgar S. A day in ancient Rome; being a revision of Lohr's *Aus dem alten Rom*. 40th thousand. Bost., D. C. Heath & Co., 1887. c. '85. 96 p. il. D. cl., 80 c.

Son (The) of Monte Cristo; a sequel to "The Count of Monte Cristo," by Alex. Dumas. N. Y., J. W. Lovell Co., [1887.] c. 2 pts., 187; 184 p. S. (Lovell's lib., no. 884.) ea. 20 c.

Stebbins, Giles B. Progress from poverty: review and criticism of Henry George's "Progress and Poverty" and "Protection or free trade." Chic., C. H. Kerr & Co., 1887. c. 64 p. T. pap., 25 c.

Stevenson, Rob. L. The merry men, and other tales and fables. N. Y., Norman L. Munro, [1887.] 248 p. D. (Munro's lib., no. 718.) pap., 20 p.

Swan, Annie S. The gates of Eden: a story of endeavor. N. Y., Robert Carter & Bros., [1887.] 5-317 p. D. cl., \$1.50.

The author of "Aldersyde" again tells a story of beautiful Scotch scenery and Scotch people who speak their vernacular. The birth of twin boys costs their mother's life. The father, persuaded that his wife has only "gone before," takes comfort in his boys and brings them up, one to be a clergyman, the other a farmer. Both show scholastic tastes and the farmer becomes a reporter and afterwards an author. The two girls who play their parts in the brothers' lives are exquisitely pictured. The "Gates of Eden" would seem to be the state of happiness in which the reader leaves the chief actors at the close.

***Tilden, Rev. W. P.** Buds for the bridal wreath. New ed. Bost., Lee & Shepard, 1887. 107 p. S. cl., 75 c.

***Turnbull, Laurence, M.D.** A clinical manual of the diseases of the ear. 2d rev. ed. Phil., J. B. Lippincott Co., 1887. 22-17+567 p. il. D. cl., \$3.

Watson, J. Phonographic instructor: an advanced method of imparting a knowledge of shorthand. N. Y., G. P. Putnam's Sons, 1887. c. 3-144 p. O. cl., \$2.

The author has had an experience of thirty-five years in the practice, investigation, and occasional teaching of shorthand. He claims that his is a "shorter, and in every way, better route to reporting practice than that hitherto traversed."

Whitney, Mrs. A. D. T. Daffodils. Bost., Houghton, Mifflin & Co., 1887. c. 3-132 p. D. cl., \$1.25.

"Daffodils provides the title for a dainty volume of equally dainty poems by Mrs. A. D. T. Whitney. The characteristics of the author's muse—simplicity, sincerity, and naturalness—are manifested at their fullest in the poetry of this book. Delicacy of fancy, sweetness of feeling, and grace of imagination are also to be found here in abundance. The sentiment is always tender or uplifting, and both diction and versification are as flowing as they are unconventional. The book is beautifully printed on fine paper, and has a very pretty cover, the sides of daffodil-colored cloth, and the back of vellum and gold."—*Boston Saturday Evening Gazette*.

***Whitney, Mrs. A. D. T.** Pansies: poems. New ed. Bost., Houghton, Mifflin & Co., 1887. D. cl., \$1.25.

Wingfield, Hon. L. The lovely Wang: a bit of China. N. Y., H. Holt & Co., 1887. 3+214 p. S. (Leisure hour ser., no. 199.) cl., \$1.

A comedy of errors played in Foochow, China. An old merchant, very hard up for ready money, determines to trade off his daughter. He meets with much opposition from her mother and grandmother, but finally a plan is hit upon by which the money comes into the family in a most unexpected way. The scapegrace son and an old match-maker play important parts. Gives a detailed description of Chinese home life and the habits and customs of the noble families of that country.

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E. W. STEPHENS, Columbia, Mo.

Mo., Ct. of Appeals, Cases, v. 23.....	5.00
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L. K. STROUSE & Co., N. Y.

Birdseye, Statutes of N. Y., 2 v.....	10.00
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TICKNOR & Co., Bost.

Ballou, Due north.....	1.50
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F. WARNE & Co., N. Y.

Cobbold, Margaret Catchpole.....	20
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THOS. WHITTAKER, N. Y.

Cheyne, Job and Solomon.....	2.25
Cox, The birds' nest.....	1.50
McKim, Bread in the desert... ..	1.50

WILLIAM WOOD & Co., N. Y.

Morrow, Drug eruptions.....	1.75
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AUCTION SALES.

[We shall be pleased to insert under this heading, without charge, advance notices of auction sales to be held anywhere in the United States. Word must reach us before Wednesday evening, to be in time for issue of same week.]

APRIL 12, 3 P.M.—Miscellaneous collection of good books, and a few engravings.—*Bangs.*

APRIL 12 to 14, 10:30 A.M. and 2:30 P.M.—Library of Robert Bolton, author of "History of Westchester."—*Leavitt.*

APRIL 13, 3 P.M.—Miscellaneous books.—*Bangs.*

APRIL 19.—Spring Trade Sale.—*Leavitt.*

APRIL.—Classical and Miscellaneous Library of the late Prof. Chas. Short, of Columbia College.—*Bangs.*

MAY.—The fourth part of Lewis J. Cist's collection of autographs and portraits.—*Bangs.*

Other Sales.

Law library of B. Koelker, of N. Y. City.—*Bangs.*

Law library of the late Hon. Benj. A. Willis.—*Bangs.*

Library of the late John P. Jayne, of N. Y.—*Bangs.*

Dramatic Library of the late Wm. Wheatley.—*Bangs.*

S. P. Fowler's Library, Danvers, Mass. Historical and Natural History, Witchcraft, etc.—*Libbie.*

Library of the late Richard M. Hoe.—*Bangs.*

For catalogues write to the auctioneers as follows:

Bangs & Co., 739-741 Broadway, New York City.
Davie (W. O.) & Co., 16 E. 4th St., Cincinnati, O.
Leavitt (G. A.) & Co., 787-789 Broadway, New York.
Libbie (C. F.) & Co., 27 Franklin St., Boston, Mass.
Thomas (M.) & Sons, 137-141 S. 4th St. — 1519-21 Chestnut St., Phila.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 9, 1887.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE ANNUAL CATALOGUE.

WE are glad to announce that the Annual American Catalogue, 1886, is at last an accomplished fact, and that copies are now in course of delivery. Those of our subscribers who have not yet received their copies will please understand that it is for lack of shipping directions as to how they should be sent, and are requested to give word to us at once.

We regret exceedingly to have occasion to apologize for the delay of this Catalogue, and for the disappointing appearance of the photographic work. The plates made by photography have by no means come up to the samples submitted to us, and it has been impossible to do the work a second time without delays which would interfere still more with the practical value of the work. The company with which we had made arrangements to do the work had changed hands during the time, and the original contracts have, we regret to say, not been properly fulfilled as to promptness or quality of work. We recognize fully that the value of such a catalogue depends upon prompt issue, and we have made arrangements to electotype titles hereafter from week to week, so that at the end of the year they may rapidly be re-arranged and the Annual Catalogue be issued with the utmost promptness. This re-arrangement of printed titles will be a new experiment in publishing, and we shall ourselves look forward to its results with much interest. All the same we believe that this photographic process, properly done, will ultimately prove of great value in cataloguing and library work, particularly in the making of catalogues for small libraries by clipping the entries and notes of larger libraries and re-pasting together.

A disadvantage typographically in this last year's titles also demands apology, arising from a change of type during the middle of the year, when new type throughout of a slightly differ-

ent font replaced the type we had previously used. Of course the old type looks worse by the contrast.

We regret to say that in regard to the financial support of the undertaking we have the same old story to tell. The advance subscriptions covered the cost of the book as it was planned, but as usual in cataloguing work the outlay has far exceeded the original estimate. The result has been that to give adequate remuneration for the work will require the sale of the entire edition. That edition is limited, and the greater part of it has been taken up. The book which we have presented to the trade is, we believe, well worth the price put upon it, and we trust to find it sufficiently appreciated throughout the trade not only to recoup the work put upon it, but to make its continuance in successive years assured.

In accordance with some suggestions made by subscribers, we have arranged with the publishers of the Annual English Catalogue to exchange sheets, and we are thus enabled to supply in sheets or bound together both the American and English Catalogues for 1886, so that one reference-book contains the record of the book-production of the English-speaking world.

CATALOGUE OF GOVERNMENT PUBLICATIONS.

WE print the following circular published by Mr. J. M. Hickcox, 906 M Street, Washington, D. C., in full, in the hope that those who may as yet be unacquainted with the work may avail themselves of the opportunity of subscribing. Booksellers, especially, will find this list invaluable, directing them, as it does, to a line of books concerning which information is not always, and never easily, obtainable. Mr. Hickcox has opportunities for doing the work exhaustively, and that he does it well may be judged from the numbers he has already issued.

WASHINGTON, April 2, 1887.

It was originally intended that this periodical should be published with regularity and promptness at least once in each month. This intention has not been carried out because the low price of subscription has been found only sufficient to pay the bare cost of printing. It is absolutely necessary in order to secure practical utility, that the original design should be rigorously adhered to.

Many publications of the Government are of the highest importance, and it frequently happens that the existence of a valued work is not generally known until the edition printed for distribution is exhausted. The experience of many librarians and numerous other individuals will corroborate this statement.

Again: Section 3809 of the Revised Statutes provides that:

"If any person desiring extra copies of any document printed at the Government Printing Office by authority of law shall, previous to its being put to press, notify the Congressional Printer of the number of copies wanted, and shall pay to him, in advance, the estimated cost thereof, and ten per centum thereon, the Congressional Print-

er may, under the direction of the Joint Committee on Public Printing, furnish the same."

The public at large derives no advantage from this valuable privilege, because information is not given as to the documents about to be issued by the Government. In future, this omission will be supplied by this journal—a feature which it is believed will be appreciated by many and particularly by members of the book-trade, who will thereby be enabled to secure at *cost price* many works of increasing value, such as the Reports of the Court of Claims, Decisions of the Land, Patent, and Pension Offices, Opinions of the Attorney-General, Catalogue of the Army Medical Library, and other works of a scientific and technical character, not published as public documents for free distribution. Many instances might be cited where the absence of this information has resulted in great inconvenience and pecuniary loss to libraries, individuals, and dealers, from a failure to secure continuity in serial publications.

In order to carry out these needed reforms, it will be necessary to increase the subscription price of this monthly to an amount which will yield a partial compensation to the editor for services which will require his entire time and attention. It is gratifying to be able to state that our subscription list has steadily increased, but at no time (as already stated) has it yielded an income more than sufficient to *pay the printer*.

The price for volume 3 (1887) will be \$5. Vol. 1 (as soon as number 2 is reprinted) and Vol. 2 will be supplied at \$3 each. Libraries will find it largely to their interest and convenience to sustain this publication, and it is earnestly solicited that our friends will be prompt in renewing their subscriptions. The numbers for January, February, and March, 1887, are in preparation.

With this circular is issued numbers 7-12 of the second volume, dated July-December, 1886, and a supplement which includes titles of all the public acts passed at the second session of the 49th Congress, ended March 4, 1887.

GERMAN BOOK PRODUCTION.

THE *Börsenblatt* gives an analytical table of books published in 1885 and 1886, in which the respective departments make the following showing:

	1885.	1886.
Collected Works, Literature, Bibliography...	409	432
Theology.....	1391	1517
Law, Politics, Statistics.....	1483	1362
Medicine, Veterinary Science.....	904	1016
Natural Science Chemistry, Pharmacy.....	851	1044
Philosophy.....	136	138
Educational, Gymnastics.....	2169	1916
Books for the Young.....	520	397
Aboriginal and Oriental Languages, Archæology, Mythology.....	710	566
Modern Languages, Old German Literature..	570	570
History, Biography, Memoirs, Correspondence	777	800
Geography, Travel.....	495	429
Mathematics, Astronomy.....	252	224
Military Science, Horsemanship.....	435	404
Commercial Science, Technology.....	727	680
Architecture, Engineering, Mining, Navigation.....	507	437
Forestry, Sport.....	108	122
Domestic Science, Agriculture, Horticulture.	419	416
Belles-Lettres (Fiction, Poetry, Drama, etc.).	1345	1461
Fine Arts (Painting, Music, etc.) Stenography	660	657
Volksschriften, Almanacs.....	712	757
Freemasonry.....	31	16
Miscellaneous.....	330	497
Charts (Maps).....	374	395
	16,305	16,253

AUTHORS AND PUBLISHERS.

OPINIONS OF SOME AMERICAN PUBLISHERS.

From the *N. Y. Tribune*, April 3.

MR. J. W. HARPER, JR., of Harper & Bros., referring to interviews with Charles Scribner, as printed in the *Tribune* and reprinted in the PUBLISHERS' WEEKLY for April 2, said, so far as the firm of Harper & Bros. was concerned, it had few accounts on the half-profit basis, and he added:

"I recall to mind, indeed, only one such account, and that is with the estate of an author now dead. American publishers generally avoid this system, for the reason, in part, I presume, that it involves a great amount of detail. The royalty account has been substituted in this country. As for this firm, we have had a great deal of experience with English publishers, and we have never had the least trouble with regard to their statements of accounts. English publishers publish some books for us on joint account, and we for them; we have had no occasion to complain." It was suggested to Mr. Harper that a potent reason for this might be the fact that such a firm as Harper & Brothers could not be imposed upon by false accounts, whereas the author, more a creature of the imagination than an expert accountant, might not see through the devious ways and means of modern book-keeping.

"No," replied he, "that is not the reason. The real reason is that at least all leading and well-known publishers or business men transact business on an honest basis. In order to render false accounts, there must be a pretty large-sized conspiracy; there must be collusion at least. The publisher must have a corrupt understanding with an entry clerk or stock clerk, or with his binder when he has his book bound outside; and the binder, in turn, must have a like understanding with an employé. Now how long could a publisher doing that kind of work retain a reputation as an honest man? Dishonesty always defeats itself ultimately, and dishonest methods will become known. I think the charges made in England against British publishers on this score are without just foundation.

"To go a little into detail, to show how impossible it is for the author to be deceived as to the number of his books sold, let me first ask: How could a publisher cheat a client except through his clerks, his printers, or his warehousemen? The author ought to have the same access to the edition books as the publisher, and probably every publisher is willing that he should have. In careful printing-offices the exact edition ordered often overruns, so that an edition of 1000 will sometimes make 1030. In these offices they generally "gather," as the term is, all the way from twenty to thirty copies more than the thousand ordered for the edition. Sometimes they fall short, as there may be an imperfect sheet, or for some other reason. Now a "token" is 250 impressions. The printers feed eleven quires, which, being of twenty-four sheets each, give 264 sheets. On a "token," then, there are fourteen copies over, and on a thousand impressions the total number overrun is fifty-six without allowing for waste. The exact number over or under, however, always appears on the record of delivery from the bindery.

"But even if a publisher had no self-respect, is it probable that he would leave himself open to his own employés, and be known to them as a dishonest man? I see no way in which accounts

could be falsified except through collusion with a large number of people. When an author's statement is to be made out, the number of copies on hand at the rendering of the last statement is put down, the number printed since and the number now on hand; and the result is thus reached, showing the number sold. Say that the number last on hand, suppose on October 1, 1886, was 400; that on February 1, 1887, an edition of 2000 was published; this gives a total of 2400. Now how do we find the number on hand? We count the number in the bins and in the warerooms. Suppose there are 250 in the bins and the same number in the warerooms—a total of 500. Deduct this from 2400 and we find that 1900 copies have been disposed of, whether sold or given away or stolen. Where, then, can dishonesty come into play except through an extended collusion? There is not an author who cannot come here and have access to the books just as freely as the publisher himself. Of course there are rascals in all trades, but they bear their own reputation with them. There has been no complaint, so far as I know, that American publishers have falsified accounts.

"The royalty paid to the author owning his own plates and copyright is obviously larger than when the publisher assumes the whole risk. A number of years ago some authors would own the plates, and were paid for the whole edition when printed, say every 1000 or 750, in advance. Whether the publisher sold the whole edition or not, the author got the money. I do not know that this is done much now. I think that Irving did this, and Prescott; and this plan was not unusual with other authors of that time. If the books were popular, the author would make more by paying for his own plates. As a rule the author prefers to receive a royalty and then the publisher assumes the whole risk and expense. Taking into account the manufacture, stereotyping, discounts, rents, salaries, guaranty, etc., an average royalty of ten per cent. is certainly a fair one. Royalties vary, of course, with the kind of book, on school-books, for instance, being less than general literature, the retail price being lower and discount to booksellers less.

"As to international copyright, there are two bills before Congress, the Chace bill and the Hawley bill. The Hawley bill seems to be on the whole intrinsically the better; but the other bill looks more practicable, as it conciliates the known protection feeling. The Hawley bill is the clearer and easier and the more direct, and it conforms to our copyright statute. The Chace bill conciliates the protection sentiment in favor of the printer, the paper-maker, and the binder, and I suppose it would probably have the better chance in Congress. I think that publishers generally will favor an international copyright law.

"One effect of an international copyright would be to make books dearer. You should read a little work, the history of the house of Carey and Lea, which shows how thirty or forty years ago there came the same inundation of cheap prints; the best standard books had to be done in 'broadside' edition. Then we gradually grew out of that. But, understand, I do not know that the publisher, so far as putting up the price of books through an international copyright is concerned, will participate in additional profits. He will probably sell fewer books. I think that one of the benefits of the international law would be found in fulfilling

the original intention, as announced in the constitution, of the copyright law, to furnish incentives and inducements to authors. By an international law we hold out inducements not only here but abroad, and production would be stimulated through the offering to authors of greater and more assured rewards. The author and the public would get the benefit of this. There would be more books and more good books, these requiring careful preparation and great labor. If authors had their rights more fully assured, there would be more incentive for them to work, and with an international copyright law, they would have two markets instead of one. Mr. Motley's books are dearer than so many volumes of Macaulay; an international copyright would put standard as well as other foreign authors along with American authors."

A. D. F. RANDOLPH.

Anson D. F. Randolph, who has the reputation of being one of the best-informed men in the publishing business, expressed his views as follows:

"The present discussion in England of the relations of authors and publishers is perhaps unfortunate, inasmuch as the general public may be led into a misunderstanding as to the rights and relations of each. As a matter of course, the conclusion will be that, as usual, the literary man is the victim of a misplaced confidence. It will be conceded, I think, that authors as a rule are not to be rated as business men. Mr. Besant has certainly shown this in his lecture. He is clear in his conceptions as to results in sales of 10,000 copies of a work, and figures out the profits on his basis of percentage. As to the results to the publishers, he makes it quite clear that, under all circumstances, the latter gets altogether too much, for in none of his calculations does he allow anything to defray the average cost of selling every book; or for actual losses that attend the publication of four books out of every five or more. He forgets also that successful authors are the exception—not the rule.

"Mr. Besant undertakes to show what the publishers' and authors' profits would be on a certain book, without stating how many pages the volume of which he speaks contains, or how it is bound, or what it cost to set the type, etc., by speaking of a book that is usually sold at 6 shillings, a book containing about the amount of matter of a single-volume novel. That book, he says, to produce binding and all, would cost about 1 shilling and 6 pence, and the publisher receive for it 4 shillings. If he gave the author a tenth royalty (10 per cent. on the retail price) which is about 7 pence half penny a copy, he had for himself 2 shillings profit on every copy.

"Certainly this is good figuring; but surely Mr. Besant cannot include in the cost, as stated above, that of the plant (the typesetting, authors' corrections, etc.) in the first edition. Nor does he state accurately what the publisher received, for the rule of 13 as 12 would bring down the price obtained by the publisher to say 90 cents. Nor does he allow anything for the actual cost of selling the book, which, I take it, would average 20 per cent. on the sale price. By this I mean the cost to the publisher of conducting his business. If the book cost to manufacture 30 cents, to sell it would cost 18 cents, and the royalty 15 cents. The publisher would then get 27 cents profit, and not \$1 as Mr. Besant would give us to understand. I doubt if he would get as much as 27 cents, for there must have been a charge for the composition of the book, a portion of which is usually put

upon each edition published; and then if only 1000 copies were sold, the publisher would suffer an actual loss.

"In the discussion of the question in the newspapers, as well as by Mr. Besant, much stress is laid upon the fact that the publisher often makes a manufacturer's profit on the product. And why should he not, even on the half-profit plan—at least on the first edition? Possibly no publisher would think of doing this in the case of an author of reputation, whose works would command an immediate and remunerative sale. But in nineteen cases out of twenty, the publication of a book is an uncertain venture. A publisher is indispensable. Nothing can be done without him, for we have not yet reached the happy state where every author is a Ruskin, and his own publisher. Now if a publisher must be had, is his imprint, judgment, experience, machinery, to be had for nothing, in the interest of an unknown writer, of whom the public has never heard, and may not—alas, as is most frequently the case—care to hear? Is the name of Murray, or Longmans, or Smith & Elder worth nothing on a title-page? Is not their facility for placing a book to which they have given their indorsement worth something to the unknown author? Shall they superintend the work of production, giving their time and skill to do it aright—and all the time with the feeling that success is doubtful—shall they have no 'secret' profit, and rely solely upon the prospective sales? And if there should be none, pay in service for the privilege of publishing an unsalable book?

"As to the English methods of dealing with authors, little, practically, is known here. Few contracts are made on the half-profit plan; scarcely any in which the author assumes all the cost of manufacture and sale. (Such books are considered as having little, if any, merchantable value.) The American publishers long ago adopted the simple rule, in cases where the manuscript was not bought outright, of paying a royalty or percentage on all copies sold. On this plan, when the author places his manuscript with the publisher, he is not subjected to any of the expenses attending the publication or sale of his book. Should he make the stereotype plates at his own cost (he to hold them as his own property), then his royalty would be 15 per cent., instead of 10, on the retail price. This is the general rule.

"It may be well to take an illustration of authors' and publishers' profits in this country under this rule, bearing in mind the important fact that to the cost of production must be added the cost of selling the book—a fact which in all authors' estimates of profits is never considered. Take a copyright volume of 400 pages, having no illustrations, and not loaded down while in the hands of the printer with "author's corrections" and "time on proofs." To stereotype such a book properly would cost \$350; to manufacture properly say 1000 copies, \$350; Here is an investment of \$700 on the part of the publisher. A sale of three thousand copies of a book is considered a fair sale. The retail price is fixed at \$1.50, and on this the author gets 10 per cent., \$150. The book will bring to the publisher about 90 cents a copy. Let me sum it up:

Dr.		Cr.	
Cost of plates.....	\$350	Sales, 1000 copies at	
Cost of 1000 copies..	350	90 cents.....	\$900
Cost of selling, 20 per		Two-thirds cost of	
cent. on \$900.....	180	plates, the \$350 be-	
Author's copyright..	150	ing distributed over	
		1500 copies.....	233
Total.....	\$1,030	Total.....	\$1,133
		Net profit to publisher	103

"And what if the book should reach a sale of only 1000 copies? Who will figure the result? And if it be said that it is not fair to add the cost of selling the book to the cost of production, the inference must be that the publisher is conducting his business as a pleasant pastime, first in the interest of the author and secondly for the 'enlightenment of mankind.'

"It may not be worth while to make comparisons, but my impression is that almost every publisher has found that complaints of unfair dealing or an indifference to the interest of the author, have come not from the successful, but the unsuccessful ones. While it does not follow that the books of the latter were not worthy to receive a just recognition, the uncomfortable fact remains that the books did not sell. Was it the fault of the publisher? Surely, having put his reputation, time, judgment, money in the venture, and knowing that every copy sold would put pennies in his purse, how could he be wholly indifferent as to the sales? Let any one disposed to think that the fault is with him, rather than with the public, examine the publisher's catalogue and get from him the exact figures of sales on the now dead books. Then let him pass on into wareroom and bindery, and look upon the massive piles of unsold volumes that have so long been lying there, waiting for the never-returning 'vanished hand' of the buyer—and the publisher has paid for the making of them all!

"As the relation of the author and the publisher should be one of amity, inasmuch as their interests are identical, I cannot but regret the temper of the present discussion in the Authors' Club and the newspapers. In a somewhat long observation and experience I have seldom known of a serious difficulty arising between an author and a publisher, where there was a due recognition of each other's rights. Would that successful authors like Mr. Besant and some others might render aid and comfort to their unsuccessful brothers in some other way than by raising questions as to the ability and honesty of their publishers."

HENRY HOLT.

Henry Holt, whose opinion was first asked upon the question of relative profits for author and publisher, smiled grimly as he responded: "The fundamental question in the consideration of the financial relations of author and publisher is that of loss-sharing, as there are losses for a great many more books than there are profits. That seems to be a phase of this discussion which has been entirely ignored. From what I see in the newspapers it seems that the statement is going the rounds that French publishers pay authors one-third the retail price of every book that is sold. According to our rates of prices that would be impossible, even if every book succeeded, for one-third the retail price represents about all the gross profit above the mere cost of paper, printing, and binding, to say nothing of the typesetting and the advertising. Now, the fact is that of the books by unknown authors, even when these are selected with the best discretion, not more than one in five does any more than pay bare expenses. A good deal more than one in five fail even to pay expenses. So, manifestly, under any conditions that prevail in this country, the French method, which the newspaper reports seem to indicate that Mr. Besant indorses, is, if it is correctly reported, absolutely impracticable; but I doubt if it is correctly reported, as from our point of view it seems too absurd.

"Somebody has got to bear the losses and the expenses, and in the case of books where the publishers take the risk, as they have to in the vast majority of cases, if anybody will invent any way of meeting them except by having successful books meet them, I should be very glad indeed for one to put it into practice. Perhaps if all the people who blame publishers for a lack of public spirit for sometimes declining such risks would unite to take them themselves, a method would be discovered.

"It is all nonsense about a publisher's business being an exception to all other businesses in that regard. There are a great many businesses—all those in which taste and fashion play a part—where many failures have to be paid for by one success. Wall-paper designs, for instance, are much nearer the extreme in this regard than books are, only the designers of wall-paper do not happen to be writers and speakers to call attention to their case, while the authors of books are.

"As to the English 'half profits' system, in England and in Europe generally they are in the habit of going into petty details to an extent which we do not in this country; it is entirely different from the American way of doing things for publishers to go into the 'half profits' system, which would oblige them to keep a mass of accounts of petty details regarding books, the majority of which afford no profits or 'half' profits anyhow. The sliding scale system, discussed in *The Critic* a year or two ago, by which a larger per cent. should be paid on a large sale than for a small one, is reasonable in regard to general literature, but very unreasonable in regard to school-books, where an increased sale generally means an increased proportionate outlay on the publisher's part in pushing.

"As to the charges of unfairness, I wonder if American publishers have as many made against them as English publishers do; I don't seem to hear as many. I think there are very few men prominent in the trade here who would be stupid enough to set their own clerks an example of dishonesty, and they cannot be dishonest without their clerks knowing it.

"As far as the receipts of American authors are concerned, it seems to me that any newspaper must be pretty hard up for a subject that thinks that in the absence of an international copyright law these receipts can be large enough to justify much discussion. Since the old courtesy of the trade broke down, the competition of books which are taken without pay and sold in the cheapest possible forms has driven away the American author's natural chances of a market."

EDWARD S. MEAD.

Edward S. Mead, of Dodd, Mead & Co., expressed his views as follows:

"The trouble with the half-profits account, as it exists in England, is the difficulty that arises in deciding the actual cost of the book, because so many items enter into the account; for instance, the proportion of the expense for carrying on the business, of the advertising, where several books are advertised together, etc. It is ridiculous for the author to say, as has been urged, I believe, that he should have one-third of the retail price. Suppose a book sells at \$1.50; take off 40 per cent. to the trade and that leaves the publisher 90 cents; deduct the author's 50 cents and the publisher has only 40 cents for the entire risk and expense of production. Any business arrangements where the terms are not strictly defined are sure to be

unsatisfactory to the persons immediately concerned, and the half-profits system is open to that objection because, as I have said, of the difficulty of fixing the expense items, and that cannot be done in advance.

"As an example of the state of mind of authors generally on the subject of property rights an illustration may be found in a letter which was published in a daily paper in this city not long ago in which some friends of Dana, the author of 'Two Years Before the Mast,' complained that he had received only \$250 for his work, but that since that time the book had had a large sale and his heirs were justly entitled to returns accordingly. Now, that book had been sold outright. If Mr. Dana had sold a piece of Broadway property of his—supposing the case—and the purchaser had fortunately made a large sum of money out of it, how would it appear for his heirs or assignees to come forward and say that they were justly entitled to the benefits of it?

"As to our own firm, we publish no books, as a rule, on which we do not assume the risk. On the royalty system no question of differences comes up. The author is at liberty to choose his own publisher and as in any other business, he should deal with a house in good standing, one in which he has confidence, and then no difficulty will arise regarding accounts. Here the publisher buys the manuscript outright or gives a royalty, and so the complications of the English system are unknown. The only complaint of which I know comes from those whose books prove to be failures, and, you know, it requires a strong character to take defeat with cheerfulness or even composure.

"As to whether an author should sell his manuscript outright or take a royalty, there can be no question that if he can forego immediate payment it is a much more profitable thing for him to take a royalty. Take, for instance, the case of E. P. Roe, probably the most popular American author. The royalty on his last book, 'He Fell in Love with His Wife,' has already brought him in over \$7000 within the first six months, and he has still forty-one years in which he can receive returns from the sales. Under such circumstances Mr. Roe would be foolish to sell his work for a lump sum, unless it should be a large one, which no publisher would undertake the risk to give.

"I do not think there is among what are known as regular publishers one who is not strongly in favor of international copyright. This would certainly improve the quality of the books of the present day. The book of to-day is not going to last and in the next generation one taking up a book of the present day will find it, like the one-horse shay, suddenly changed into a pile of saw-dust."

It is generally stated among publishers that the opposition to an international copyright comes from the paper manufacturers, whose sales for cheap reprints and literature would be greatly diminished by such a law.

The *Tribune* reporter interviewed, besides the foregoing, a number of other publishers, who all declare their desire for an international copyright, as a matter of justice to the author and in the interests of good literature as well as good paper to print it on. All these publishers have asserted that within their experience with British publishers they had discovered no indication that their foreign brethren had undertaken to deprive their authors of the amount due them on the profit-sharing plan. And yet it was pointed out

by one publisher, who did not wish his name to be mentioned, that there was a plausible basis for the assertions of Mr. Besant as to arranging accounts for the advantage of the publisher. This publisher said:

"The system of long accounts in England certainly does give the British publisher an opportunity to make money at both ends and in that sense to defraud the author of his just profits. Publishers who pay cash get a discount on paper, advertising, binding, and on all the material used in making up a book. Now, suppose an author is to have one-half the profits on a book. The publisher makes out his statement based on the regular prices of material, etc., and the profits resulting thus appear on the books. And this account is made out on the prices as existing on long credit. But if the publisher has paid cash he gets a discount, and this discount does not appear on the books. There is precisely the point where opportunity to mislead or cheat or defraud the author, or whatever you choose to call it, comes in. Of course it may be said that if the publisher is so situated that he can pay cash, he is entitled to the discount he can get and that the author has no right to share in the benefits. But that this condition of affairs exists I have reason to believe is true."

THE CALIFORNIA STATE SERIES OF TEXT-BOOKS.

THE San Francisco correspondent of the *American Stationer* gives, among others, the following facts of interest to the book-trade:

"A bill has passed the Legislature relative to the sale of the State series of text-books. The greater part of these books will be disposed of by book-dealers, whose profit will consist in the difference between the cost of freight or expressage and the additional sum charged by the State Board of Education when the books are sent by mail, the selling price by book-dealers being fixed by the board. In order to purchase books from the State, a retail dealer must first transmit to the Superintendent of Public Instruction an affidavit to the effect that he will not re-sell the books to any person for the purpose of being sold again, or to any person outside of California, and that he will not sell them at a price exceeding that fixed by the State. The price-list has been fixed by the board as follows: First Reader, at Sacramento, 15 cents; by mail or purchased from bookseller, 20 cents. Second Reader, at Sacramento, 30 cents; by mail or purchased from bookseller, 38 cents. Third Reader, at Sacramento, 40 cents; by mail or purchased from bookseller, 52 cents. Speller, at Sacramento, 20 cents; by mail or purchased from bookseller, 26 cents.

"The local school board has adopted the Spencerian system of copy-books for use in schools of the city. Ivison, Blakeman & Co., of New York, are to furnish the books through their agents here, Payot, Upham & Co., who have given a bond of \$50,000 to bind the contract. Ivison, Blakeman & Co. agree to furnish both the Spencer and the Spencerian copy-books, large, for 10 cents each as long as they are continued in use. They further agree to furnish copy-books free for the indigent pupils, provided that no more will be required for any one year than has been used for that purpose in the years 1885 and 1886."

COMMUNICATIONS.

A CAUTION TO THE TRADE.

NEW YORK CITY, April 2, 1887.

Editor of Publishers' Weekly:

DEAR SIR: Will you kindly call the attention of your readers to a man styling himself the Rev. Henry Baum, editor of the *American Church Review*, an Episcopal periodical?

He gives his address as Post-Office Box 1839, New York, and his residence as New Rochelle. He is going the rounds of the book-stores, purchasing books, for which he subsequently fails to pay as agreed, and the seller can neither get his money nor a return of the books, if he offers that privilege.

He is of medium stature, dresses clerically, is very pleasant and scholarly in his talk, and by plausible demeanor and address has deceived some of the most experienced in the trade.

THEODORE BERENDSOHN.

[We regret to say that we have had similar experiences with the person here named. Messrs. Houghton, Mifflin & Co., publishers of the *American Church Review*, on inquiry, disavow any responsibility for the liabilities incurred by Mr. Baum.—PUBL. P. W.]

CO-OPERATION IN PERFECTING THE RECORDS OF AMERICAN BIBLIOGRAPHY.

W. H. LOWDERMILK & Co.
[W. H. Lowdermilk, J. T. Loomis, H. W. Dowling.]
WASHINGTON, D. C., March 22, 1887.

To the Editor of the Publishers' Weekly:

DEAR SIR: Referring to your editorial in the issue of the WEEKLY for the 12th inst., I wish to say that, should some plan be formed and work organized for the purpose of perfecting the records of American publications, I would gladly furnish titles and other particulars of such omissions or errors in existing trade bibliographies as come under notice. In the course of my daily business I frequently find an important book or pamphlet missing from existing records, and have to seek the information concerning it from publisher or author. In this manner much valuable data is acquired which I would gladly communicate should a feasible plan be formed for its preservation.

JOHN T. LOOMIS.

[We print the above letter in grateful recognition of an offer which we hope will be duplicated by other members of the trade.—ED. P. W.]

NOTES ON AUTHORS.

MRS. ALEXANDER has written a new story, "A Life Interest," and it is to be published serially in *London Society*.

LORD TENNYSON has written morning and evening hymns for the boys in the Gordon Home, near Portsmouth.

MR. E. P. ROE, who has been spending the winter in Southern California, is writing a new story, the scene of which is laid in that charming country.

In his last letter to Hallam Tennyson, Randolph Caldecott wrote: "I have been making several attempts at the giant and cogitating over the illustrations to 'Jack' generally." This was in reference to "Jack and the Beanstalk" in English hexameters (London: Macmillan & Co.) which Mr. Tennyson has now issued, illustrated with the unfinished sketches of Mr. Caldecott. Although only embryotic, these pictures are very amusing, even more so than the text.

LITERARY AND TRADE NOTES.

It is reported that Prince Napoleon will before long bring out a book in reply to M. Taine's recent work on Napoleon I.

BAKER & TAYLOR announce that they have now ready the fiftieth thousand of Rev. Dr. Josiah Strong's "Our Country, its possible future and its present crisis."

BANGS & CO. announce that the regular Spring Parcel Sale will be held Monday, the 9th of May, and following days. Invoices should reach them by the 18th inst. at the latest.

DESHLER WELCH & CO., publishers, New York, announce a novel in press from the pen of Archibald C. Gunter, the well-known dramatist, author of "Prince Karl," "The Deacon's Daughter," "Fresh, the American," "Two Nights in Rome," etc. It is entitled "Mr. Barnes of New York."

A NEW history of "The War of Secession" is to be published in the fall, says *The Dial*. It is said to be written by Mr. Rossiter Johnson, much of whose matter has appeared in an excellent series of articles in the New York *Examiner* during the past year. It is understood that the volume will be illustrated.

MRS. JOHN A. LOGAN has written to R. S. Peale & Co., who are to publish the late General Logan's "Volunteer Soldier of America," to dispel all doubts as to the authenticity of the work, that had been fully written before her husband's death, and that he was negotiating with a publisher when so suddenly called from his labors.

LA SOCIÉTÉ DES PUBLICATIONS FRANÇAISES, Montreal, Canada, has begun to issue a *Library of French Fiction* to consist of twelve numbers a year at a subscription price of \$1.50 per annum. The object of the publishers is to put the most noted works of celebrated authors of fiction within reach of all. Each volume is illustrated and contains an entire work, of undoubted moral worth, which will prove healthy as well as attractive reading. Among the works already published in these cheap quartos are About's "Roi des Montagues;" Halévy's "Abbé Constantin;" Ohnet's "Le Maître des Forges;" Verne's "Un Billet de Loterie," and Daudet's "Tartarin de Tarascon."

"ILLUSTRATED WITH PLATES," says the *Critic's Lounger*, "is a common enough description of books about art, but a book illustrated with a plate—a blue china plate—is not common. A set of blue plates was issued early in this century with views of New York City as it then was; and one of these, showing the old Park Theatre, has been reproduced in blue, to serve as the frontispiece of the third of the Dunlap Society's publications—the volume of 'Opening Addresses' which Mr. Laurence Hutton has collected and annotated with his usual judgment and taste. Many forgotten poets are revived for a moment as we turn these pages. John Brougham is still remembered; yet he was not a poet. But who remembers Charles Sprague, the banker poet?"

THE CENTURY COMPANY contemplate publishing the complete works of Abraham Lincoln, edited by Nicolay and Hay, whose biography of Lincoln is now running through the *Century*. "These will fill some three to five octavo volumes, including his speeches, addresses, state papers, his public letters, his private correspondence (a great part of which is up to this time unpublished), his official opinions and memoranda

upon some of the most important events of the war, and some very curious and interesting miscellaneous pieces. In connection with his correspondence will be printed many hitherto unpublished letters from prominent persons, which are necessary to a full understanding of Mr. Lincoln's own letters. The works will be accompanied with elaborate notes, historical and explanatory."

A. H. SMYTHE, Columbus, O., announces that he will have ready on the 15th a limited edition of the "Preliminary Report on Petroleum and Inflammable Gas in Ohio," by Professor Edward Orton, State Geologist. The first edition was issued and distributed by the Legislature of Ohio, and no copies were placed on sale. The report answers such questions as these: How were petroleum and gas formed and how accumulated? In what rocks are they contained? Are they forming now? It treats at length of the new horizon of gas and oil in Ohio and Indiana, viz.: the Trenton Limestone. The conditions under which gas and oil are found in this rock, the districts within which they can be looked for with most promise of success, and the reasons for failure or success in particular districts are pointed out. The most practical modes of measuring the flow of gas wells ever published are described in this volume. The report of 1886 is reprinted entire, and to it a supplement is added, containing the more recent facts in the new fields. A map of the gas-producing belts of Ohio as at present developed is added, and also a new map of great interest, showing the topography of the Trenton Limestone in Western Ohio and by implication in Eastern Indiana. The price will be \$1 in paper and \$1.25 in cloth.

OBITUARY.

EDWARD S. RICHARDS, stationer, of Lyons, N. Y., in business with his brother, W. N. Richards, arrived in Roanoke, Va., on Friday, April 1, intending to begin a business in that city—the Lyons establishment having been sold out to good profit. On Sunday morning Mr. Edward S. Richards declined his brother's invitation to take a walk, announced that he was tired and would take a sleep. His sister-in-law left him at his request and when his brother returned he found the door locked and supposed his brother sleeping. After some hours had elapsed, he grew alarmed, forced the door and found Mr. Richards lying on the floor with his throat cut. The relations cannot account in any way for this suicide.

BUSINESS NOTES.

ELMIRA, N. Y.—Preswick, Morse & Co., booksellers and stationers, have dissolved partnership.

GREENWOOD, NEB.—M. Chevrou, bookseller and stationer, has been succeeded by Carnes & Jenkins.

SALT LAKE CITY, UTAH.—J. H. Parry & Co., booksellers and printers, have sold out.

SAN FRANCISCO, CAL.—Carson & Co., the well-known book house, announce that they have lost their address, which has been for many years at 120 Sutter Street, and have been obliged to move into a store at No. 3 Sansome Street, where they have opened a new and greatly enlarged stock of books and stationery. They offer to pay \$50 reward to any person who will tell them where they could have found a better location for their business.

TERMS OF ADVERTISING.

Under the heading "Books Wanted," subscribers only are entitled to a free insertion of five lines for books out of print, exclusive of address, in each issue. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents per line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents per line for each insertion. No deduction for repeated matter.

Under the heading "Situations Wanted," subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents per line.

All other small advertisements will be charged at the uniform rate of 10 cents per line. Eight words may be reckoned to the line.

All matter must be prepaid, except from those with whom we have regular monthly accounts. These departments being purely in the nature of an accommodation to our patrons, we cannot open book accounts of such items.

Copy for these Departments must reach us Wednesday evening to be in time for insertion in same week's issue.

BOOKS WANTED.

In answering, please state edition, condition, and price.

It is desirable to receive copy in shape ready for the printer, viz.: first, headline—name and address—then, titles in separate lines (see below), all written on detached slips, or at the bottom of letter, or on postal card. Compliance with this request will secure accurate and prompt insertion.

A. G., Box 943, N. Y.

Salm-Salm, *Princess, Ten Years of My Life*. Worthington.

Saxe's Works, any ed.

JOHN ALLYN, 30 FRANKLIN ST., BOST.

Augusta Webster, tr. of the *Medea* of Euripides. Macmillan.

AMERICAN MAGAZINE EXCHANGE, SCHOHARIE, N. Y.

Singers and Songs of the Church.

Harper's Mag., Dec., 1861.

Mag. of Am. History, Aug. and Sept., 1878.

Godey's *Lady's Book*, 1873.

St. Nicholas, v. 1, 2, 3, 4, and 5.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Hitchcock's Complete Analysis of the Bible, pub. by A.

J. Johnson, New York.

New England Mag. (Bay State Monthly) for July, Aug.,

Sept., and Oct., 1886.

R. J. ASHBY & CO., 1903 PENNA. AVE., WASHINGTON, D. C.

Rev. A. Cooper's Sermons, 30 c.

WM. E. BENJAMIN, 744 BROADWAY, N. Y.

3d v. Prescott's Philip II.

J. W. BOUTON, AGT., 706 B'WAY, N. Y.

Lucian's Works, tr. from the Greek, with Life, by Dryden.

London, 1711.

Lucian's Works, tr. by T. Francklin, 4 v., 8°. London,

1787.

Philidor on Chess.

H. A. BROOKS, 226½ ESSEX ST., SALEM, MASS.

Wanted: Second-hand copies of works of Mrs. South-

worth, C. E. Hentz, Holmes, and Flemming.

BROWN, EAGER & HULL, TOLEDO, O.

Snider's System of Shakespeare's Dramas, pub. by Jones

& Co., St. Louis.

Puck for 1883.

Badeau, Grant, v. 3.

The Old Guard, 8 v.

Southern Bivouac, March, May, June, July, Sept., 1883;

Sept. and Nov., 1882.

Pollard's History of the War, v. 4.

J. S. BROWNE, 12 W. 31ST ST., N. Y.

The Captains of the Roman Empire.

Pepper's System of Practical Medicine, v. 1, 1885.

Index Catalogue of the Library Surgeon-General's Office,

v. 4.

BURTON'S BOOK BAZAAR, H. D. CHAPIN, MANAGER,

91 DEARBORN ST., CHICAGO.

Genealogy of the Emmons Family.

Any works on the Emmons Family.

Bergens, Kings Co., N. Y., settlers.

Schaffuskie Lands, by Annie Du Fell, pub. Leslie in se-

rial form about six years ago.

Genuine English Chatterbox.

Boy of the Rappahannock.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.

Scribner's Monthly, Dec., '70; June, March, '71; v. 3, 4,

6; Dec., '71, Jan., March, '72; 5th March, '73.

Wisconsin Hist. Collections, v. 5.

Harper's Magazine, v. 20, 38, 21 (July, '60); 22 (Dec., '60);

27 (July; Aug., '63); 29 (July, '64.)

North Am. Review, 1817 (v. 5, nos. 13, 14, 15); 1818 (v. 7,

no. 19, 20, 21).

Schem, *Deutsch-Am. Convers.-Lex.*, pt. 11, 30, v. 6, 7; v.

9, pages 561-640.

Work describing the Massacre of Gen. Custer.

ROBERT CLARKE & CO., CINCINNATI.

Wallace's Russia.

Sabellian and Athanasian Reformation of the Trinity, by

Schleiermacher.

Key to the Creeds.

Prose and Poetry of Europe and America, by N. P. Willis.

Stories of Adventure, by Jules Verne.

W. B. CLARKE & CARRUTH, 340 WASHINGTON ST., BOSTON.

Sparks' Diplomatic Correspondence, v. 4 and 8, shp.

Wigglesworth, Day of Doom.

MARTIN S. COHEN, 2109 3D AV., N. Y.

History and Mystery of Common Things, by Allen, pub.

by Leavitt & Allen; new or second-hand.

M. H. DICKINSON, KANSAS CITY, MO.

Alpheus Todd on Parliamentary Government in England,

2 v., pub. by Longmans.

Freeman's History of Federal Government. Macmillan.

Harrison, F., Order and Progress. Longmans.

Trelawney, E. J., Records of Shelley and Byron, 5 v.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

1 copy Lechler's Wyclif; please quote price and condition.

E. P. DUTTON & CO., 31 W. 23D ST., N. Y.

Golden Butterfly. Harper, pap.

The Children's Hour, Longfellow, il. Cassell.

Lockhart's Life of Scott. Ticknor & Fields, Household

ed., v. 3, 4, 6, and 7, cl.

Rawlinson's Ancient Egypt, 2 v., English ed., cl.

Heroes of Charity, by Cobb.

Hopkins, Puritans, v. 3. Gould & Lincoln.

Bancroft's History of the U. S., 8° ed., v. 8 and 9, cl.

Old Merchants of New York, v. 4 and 5.

Talisman, v. 1,

Woodstock, v. 2,

Abbot, 2 v.,

Tales of a Grandfather,

Smollet's Works, 12°, cl., Derby & Jackson, except H'

Clinker, Ferdinand, Sir Lancelot.

S. B. FISHER, 685 STATE ST., SPRINGFIELD, MASS.

Set *St. Nicholas*, complete.

First 6 v. *Knickerbocker*.

A. E. FOOTE, 1223 BELMONT AVE., PHILADELPHIA, PA.

Rafinesque, Flora Telluriana, 1836.

Porcher, Resources of Southern Fields and Forests.

Leidy, Fresh-water Rhizopods.

Catlow, Drops of Water.

Slack, Marvels of Pond Life.

F. E. GRANT, 7 WEST 42D ST., N. Y.

Thomas Erskine on Election of Linlithen.

Dead Men's Shoes, by Mrs J. H. Walworth.

Surry of Eagle's Nest, by John Esten Cooke.

Recent Events, by Lord Montague.

Recollections of Lord Byron and Some of His Contempo-

raries, by Leigh Hunt.

Tr. of Bacchæ of Euripides, by Shuckburgh.

The Poems of Adam Lindley Gordon of Australia.

Mohun, by John Esten Cooke.

Wearing of the Gray, by John Esten Cooke.

Sir Philip Sidney's Arcadia.

Comte, Positive Philosophy, in Eng.

My Married Life at Hillside, by Barry Gray.

A good life of Cuvier in English.

Proctor's Poetry of Astronomy.

Masollam, by Lawrence Oliphant.

Descripcion Historica y Cronologica de las dos Piedras,

Mexico, 1832, by Antonio Leon y Gama.

Historia general de las cosa de Nueva Espana, by Berna-

dino de Sahagun, Mexico, 1829, 3 v.

The Poems of J. Q. C. Brainard, before 1828.

Concordance to Tennyson, by D. Barron Brightwell. E.

Moxon & Son, London.

Enfield's Reader, used chiefly in New England previous

to 1861.

Historical Journal of Captain John Knox.

Life and Speeches of Prince John Van Buren. Let some

Democratic bookseller examine his stock carefully for

this.

Life and Speeches of James T. Brady.

Sermons of W. M. Punshon.

Stanley's Scripture Portraits.

Adam, Noah, and Abraham, by Joseph Parker.

Krummacher, Elijah the Tishbite.

Milman's History of the Jews. Widdleton's ed., 1871.

Carpenter's Here and Beyond.

Aunt Louisa's Christmas Stories.

Large-print ed. of Ten Thousand a Year.

Sea Gift, by Edwin Fuller, a novel.

ESTES & LAURIAT, BOSTON, MASS.

Westminster Review, first 60 v.
North British Review, " 17 v.
19th Century, " 9 v.
Lippincott's Magazine, " 24 v.
The Galaxy, " 6 v.
Potter's Amer. Monthly, 1880 to date.
Contemporary Review, v. 7 to 18 incl.
Universalist Quarterly, first 10 v.
The New Englander, v. 4 and 20.
Princeton Review, from commencement to June, 1878.
Silliman's Journal of Science, v. 21, 30, 38, 39, 40, 41, first series; v. 1-14 incl., 19 to 28, incl., second series.
Macmillan's Magazine, v. 15-44 incl.
Set of *Fraser's Magazine*.
Set of *Eclectic Review*. London.
Set of *Temple Bar*.
Set of *Dublin Review*.

T. S. GRAY CO. (LIMITED), MILWAUKEE, WIS.

Henry Ward Beecher's Sermons, previous to ed. of 1873 to 1874.

H. GREGORY, PROVIDENCE, R. I.

Palmer's Desert of the Exodus.
Sear's Pictures of the Olden Time.
Cooper's Naval History.
Mallory's Legends King Arthur, fine ed.
New Gymnastics, by Dio Lewis.
Tales of the Civil Wars. Routledge.
Edelweiss. Holt.

C. E. HAMMETT, JR., NEWPORT, R. I.

A. Geikie, Scenery and Geology of Scotland; state price.
Rhode Island Tales, pub. by Mahlon Day, either bound or in sheets.

E. M. HANCOCK, WAUKON, IOWA.

Hoyt-Ward, Cyclopædia of Quotations, good second-hand copy.

F. P. HARPER, 4 BARCLAY ST., N. Y.

V. 1 of Westwood on Modern Classification of Insects, 8°. Lond., 1840.
Price lists of Rebellion Books.

R. T. HILL & CO., 222 E. BROAD ST., RICHMOND, VA.
Books by colored authors or interesting to colored readers; pub. will please send names of books and authors. Can handle them.

HOMANS PUBLISHING CO., N. Y.

V. 1 of Westwood on Modern Classification of Insects, 8°, Lond., 1840.

G. P. HUMPHREY, ROCHESTER, N. Y.

Mrs. Gatty's Parables from Nature.

JOHN IRELAND, 1197 BROADWAY, N. Y.

Hints on Drawing and Painting, by Helen Knowlton. Houghton.
Too Good for Him, a novel.
Philothea, by L. M. Child.

E. W. JOHNSON, 304 6TH AVE., N. Y.

Trans. Am. Institute Mining Engineers.
Boys' Book of Indian Battles and Adventures.
Mad Folk of Shakespeare. Bucknitt.

KANSAS CITY (MO.) BOOK AND NEWS CO.

Gay's Fables. Stockdale, London, 1793, 2 v.
Delia Bacon's Philosophy of Plays Shakespeare. Boston, 1857.
Æsop's Fables. Stockdale, London, 1793, 2 v.
History of Timur Bec, 2 v. London, 1723.

W. H. KINGSBURY, NEW HAVEN, CT.

Horology, by Reid.
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THOMAS R. KNOX & CO., 813 BROADWAY, N. Y.

Mysteries and Miseries of Philadelphia. Geo. Lippard.
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Midnight's Queen; or, Leaves from N. Y. Life. George Lippard.
The Nazarene; or, the Last of the Washingtons. George Lippard.
Three Years After: A sequel to the Mysteries and Miseries of New York, by Ned Buntline. Garrett & Co.
Star Papers, Beecher.
Eyes and Ears, "
Parliamentary Government in the Colonies, by Todd.
Elementary Politics, by Theo. Raleigh. Henry Frowde, London.
Town and City Government of New Haven, Conn., by C. H. Livermore. N. Murray, Baltimore.
Doctrine of Parties, by Fred. Rohmer, printed about 1844.
History of Political Parties, by Lord Russell.
Jefferson's Works, 10 v., ed. of 1853.
Cooke on Political Parties.
Scotch Haggis.
Little Miss Fancy.
Ringwall's Cyclo. of Printing.

LAUGHTON, MACDONALD & CO., BOSTON, MASS.

Early History of Land-holding Among the Germans, by Ross.
Snowshoes and Canoes, by Kingston.
Rollo in London.
Treadwell's Bibliomania; an extra il. ed.

T. W. LAWRENCE, 60 NASSAU ST., N. Y.

Bryant's Iliad, v. 2, 1870, cl., 8°. "
Odyssey, v. 2, 1871, cl., 8°. "
A Visit to the Celestial City. Phila., 146 Chestnut St.; no date.

Legends of New England, 1831.
Remains of J. G. Brainard, 1832.
Peter Parley's Universal History, 2 v., 1837.
The Idle Man, 1821.
The Transcendentalist, 1842.
Nature, 1836.

The Harbinger, 1833.

Poems of Two Friends. Columbus, Ohio, 1860.

A. L. LUYSTER, 98 NASSAU ST., N. Y.

Excursions, 1863, }
Cape Cod, 1865, } H. D. Thoreau, clean cl.
Early Spring in Mass., 1881, } copies.
Summer, 1884.

A. C. McCLURG & CO., CHICAGO, ILL.

Morris, Geo. P., Poems.
Faraday, Physical Forces. Harpers.
McLeod, Character Sketches. Dodd.
Flint, Grasses and Foliage Plants.
Bæcher, Star Papers, first ed.

METHODIST PROTESTANT BOARD OF PUBLICATION, PITTSBURG, PA.

The Pictorial History of America, by John Frost, 2 v.
History of the Wars of the U. S., 1 v.
History of the Indian Wars in the U. S., by Moore, 1 v.

J. P. MORTON & CO., LOUISVILLE, KY.

History of Hancock Co., Ill.

" Lee Co., Iowa.

De Bury's Philobiblion.

PETER PAUL & BRO., BUFFALO, N. Y.

Frank Leslie's Sunday Magazine, 1884, unbound.
Brooklyn Library Catalogue.
Roerbach's Amer. Catalogue, complete.
Bryant's U. S. History, in parts.

PHELPS, DODGE & PALMER, CHIC., ILL.

Prince of House of David.
Pillar of Fire.
Throne of David, by Ingraham.
New or clean second-hand copies wanted.

PORTER & COATES, PHILADELPHIA.

Books, and How to Use Them, by J. C. Van Dyke.
Golden-haired Gertrude, by Filton.
Ginx Baby.
The Massachusetts Register for 1863, '64, '65, '66.
V. 5 Audubon's Ornithological Biography.

G. P. PUTNAM'S SONS, N. Y.

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Atlantic Almanac, 1871.
Carey, Letters to a Lady in France.
Chapman, Schools and Schoolmasters.
Joyce, Irish Stories.
Carey, Principles of Social Science, 3 v.
" Miscellaneous Works, 2 v.

Field, Life of Fechter.
Lippincott's Magazine, v. 7 to 16, bound or in numbers.
Atlantic Monthly, v. 1 to 24, bound or in numbers.

A. D. F. RANDOLPH & CO., 38 W. 23D ST., N. Y.

Salathiel, by George Crowley.
Eutaxia, by Baird.
Barnes on Atonement.
Wilberforce, Heroes Hebrew History.
Trench, Shipwrecks of Faith.
Lange, Philipians.
Calvin,
Woods, Ephesus.
Idolatries, Old and New. Baldwin Brown.
Todd's Lectures Shorter Catechism.
V. 11 Froude's England, popular ed.
Atlantic Tales, by Mrs. Leslie.
REDHEAD, NORTON, LATHROP & CO., DES MOINES, IOWA.
Chas. Sumner's Works, v. 1. L. & S.
Chemistry of Foods.
Simond's Curiosities of Foods.
Am. Almanac, 1880, cl.
V. 2 Gems of Poetry. 1881.

THE ST. LOUIS (MO.) NEWS CO.

Life, v. 1 and 2, complete.
Greely, Arctic Service.
Grant, Love in Letters. G. W. Carleton.
Harper's Young People, 1880.

W. J. SHUEY, DAYTON, O.
 Buck's Theological Dictionary.
 Richardson's Voice of Seven Thunders.
 Bible Reader's Pocket Treasury.
 A. H. SMYTHE, COLUMBUS, O.
 20 Bowser's Analytical Geometry, pub. by D. Van Nostrand.
 Practical Housekeeping.
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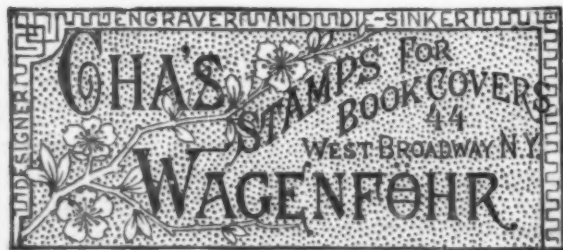
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